

IMMER WIEDER SIEBZIGER

- Medley mit Schlager-Highlights der 70er-Jahre -

Full Score

Arr.: Klaus Butterstein

Medium Beat Fox $\text{♩} = 106-108$

Flute
E♭ Clarinet (pitch)
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2+3
E♭ Alto Clarinet
E♭ Alto Sax 1+2
B♭ Tenor Sax 1+2
**E♭ Baritone Sax
Bass Clarinet (pitch)**
**B♭ Cornet 1+2
B♭ Flügelhorn 1+2**
B♭ Trumpet 1
B♭ Trumpet 2+3
F Horn 1+2
F Horn 3+4
B♭ Tenorhorn
B♭ Baritone
C Trombone 1+2
C Trombone 3
**C Bass 1+2
String Bass**
Guitar
Percussion 1
Percussion 2
Percussion 3
Drum Set

Triangle
Low Wood Block (optional)
Shaker (Maracas)
Tambourine
Hi-Hat
Tom Floor or Snare

Chords: D^{\flat} , $\text{D}^{\flat}7$, G^{\flat} , D^{\flat} , $\text{A}^{\flat}7$

1 - SIEBEN FÄSSER WEIN

This musical score is for the piece "1 - SIEBEN FÄSSER WEIN". It is arranged for a large ensemble including woodwinds, brass, strings, guitar, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *f* (forte). The second section also begins with *f*. The score includes various musical notations such as rests, notes, and chords. A large red watermark is visible across the page.

Instrument List:

- Flute
- Oboe
- Bassoon
- Clar 1
- Cl 2+3
- Alto Cl
- Alt Sax
- Ten Sax
- Bar Sax
- Cornet
- Trp 1
- Trp 2+3
- Hrn 1+2
- Hrn 3+4
- Tenor
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar (Chords: Db, Cm, Ab7)
- Perc 1
- Perc 2
- Perc 3
- Drums (Melo Tom)

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Cornet

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Chord changes: Db#5, Db, Db7, Gb, Db, Ab7

1. A 2.

Flute *mf*

Oboe *mf*

Bassoon *mf* *Soli*

Clar 1 *mf*

Cl 2+3 *mf*

Alto Cl *mf* *Soli*

Alt Sax *mf*

Ten Sax *mf* *Soli*

Bar Sax *mf* *Soli*

Cornet *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenor *mf* *Soli*

Barit *mf* *Soli*

Trb 1+2 *mf* *Soli*

Trb 3 *mf*

Basses

Guitar *mf* *Db* *Ab7* *Db*

Perc 1

Perc 2 *mf*

Perc 3 *Melo Tom* *Crash*

Drums *mf*

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Cornet

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Ab7

Db

Ab7

Db

B

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Cornet

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

mp *mf* *f*

Ab7 Db Eb

Tom

This musical score is for page 7, rehearsal mark C. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Cornet. The brass section consists of Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, and Trombone 3. The rhythm section includes Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The guitar part includes chord markings: Dm, Bb7, Eb5, Eb, and Eb. Percussion 1 has a '2' marking above the staff. Percussion 2 and 3 have '2' markings below the staff. The score is marked with rehearsal symbol 'C' at the beginning of the final measure. A large red watermark 'www.musicnotes.com' is overlaid diagonally across the page.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Cornet

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Chord progression: Eb7, Ab, Eb, Bb7, Eb

Dynamic markings: sfz

Rehearsal marks: 1., 2., 2.

D

This page contains the musical score for section D, page 9. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clar 1
- Cl 2+3
- Alto Cl
- Alt Sax
- Ten Sax
- Bar Sax
- Cornet
- Trp 1
- Trp 2+3
- Hrn 1+2
- Hrn 3+4
- Tenor
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1 (Glockenspiel)
- Perc 2
- Perc 3 (Snare)
- Drums

Key musical elements include:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Melodic line starting with a forte (*f*) dynamic, transitioning to *simile* later.
- Clarinets:** Clarinet 1 has a melodic line starting with *f*; Clarinets 2+3 play a harmonic accompaniment.
- Saxophones:** Alto Sax, Tenor Sax, and Baritone Sax all play harmonic accompaniment, with Tenor Sax starting with *f* and Baritone Sax transitioning to *simile*.
- Trumpets:** Trumpet 1 has a melodic line starting with *f*; Trumpets 2+3 play a harmonic accompaniment.
- Horns:** Horns 1+2 and 3+4 play harmonic accompaniment.
- Trombones:** Trombone 1+2 play a melodic line starting with *f*; Trombone 3 plays a harmonic accompaniment.
- Basses:** Play a melodic line starting with *f*, transitioning to *simile*.
- Guitar:** Features a solo with chord changes: Ab, Eb7, Ab, G, Ab.
- Percussion:** Glockenspiel (Perc 1) and Snare (Perc 3) play rhythmic accompaniment, both starting with *f*.
- Drums:** Play a rhythmic accompaniment starting with *f*.

2 - MICHAELA

This musical score is for the piece "2 - MICHAELA". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, and Alto Saxophone. The saxophone section includes Tenor Saxophone and Baritone Saxophone. The brass section consists of Cornet, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenor, Baritone, Trombone 1 and 2, Trombone 3, Basses, and Drums. The guitar and percussion parts are also included. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano), and includes performance instructions like *Soli* and *mute*. A large red watermark is visible across the page.

E

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Cornet, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenor, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums.

The score includes various musical notations such as dynamics (mp, mf, mf), articulation (accents), and performance instructions (1. = divisi, open, simile). The guitar part includes chord diagrams for Bb7, Eb, Ab, Ebsus4, and Ab. The percussion parts are marked with 'mf' and include specific instructions for 'Toms'.

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Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alto Cl

Alt Sax

Ten Sax

Bar Sax

Cornet

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

f

mf

Eb7

D7

Eb7

Eb

Eb7

G

This musical score is for a jazz ensemble, page 14, section G. The score is written for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2+3
- Alto Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornet
- Trumpet 1
- Trumpet 2+3
- Horn 1+2
- Horn 3+4
- Tenor
- Baritone
- Trombone 1+2
- Trombone 3
- Basses
- Guitar
- Percussion 1
- Percussion 2
- Percussion 3
- Drums

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The guitar part includes chords: Db, Dbm, Ab, Eb7, and Ab. The percussion parts include patterns for Perc 1, Perc 2, and Perc 3. The drums part includes a pattern for the drums. The score is marked with a large red watermark.

3 - IMMER WIEDER
SONNTAGS

This musical score is for the piece '3 - IMMER WIEDER SONNTAGS' on page 15. The score is divided into two main sections, 1. and 2., with a double bar line between them. The key signature consists of four flats (B-flat major or D-flat minor). The first section (measures 1-10) features a steady rhythm with various instruments playing sustained notes and chords. The second section (measures 11-15) is marked *mf* and includes 'Soli' passages for several instruments. A red watermark reading 'MusicalScoreCloud.com' is overlaid diagonally across the score.

Instrumentation: Flute, Oboe, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Cornet, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenor, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, Drums.

Dynamic and Performance Markings: *mf* (mezzo-forte) is the primary dynamic throughout. 'Soli' markings are present for Oboe, Bassoon, Alto Cl, Ten Sax, Bar Sax, and Hrn 3+4. A '2. Ten Sax' marking is located in measure 13. Trp 1 and Trp 2+3 have markings '1. x tacet' in measure 14. The guitar part includes chord markings: G, Ab, Db, Dbm, G, Ab, A7, Bb7, and Eb.

Percussion: Perc 1, Perc 2, and Perc 3 are indicated with 'x' marks for hits. The Drum part includes 'Solo Toms' in measure 14. A tempo marking '♩ = 0.7' is located above the Basses staff in measure 14.

This musical score page, numbered 16, is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is divided into two systems by a double bar line. The first system (measures 1-10) includes dynamic markings such as *mf* and *f*, and performance instructions like *Soli* and *Play Δ*. The second system (measures 11-20) features *f* dynamics and *Soli* markings. A large red watermark is visible across the center of the page. The guitar part includes chord changes: Bb7, Ab, Bb7, Eb, and Eb.

This page of a musical score, numbered 18, contains 20 staves of music. The instruments are listed on the left side of each staff: Flute, Oboe, Bassoon, Clar 1, Cl 2+3, Alto Cl, Alt Sax, Ten Sax, Bar Sax, Cornet, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenor, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is visible across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord markings for Bb7 and Eb. The percussion parts are indicated by 'x' marks and rhythmic notation. A first ending bracket is present at the top of the page, starting from the second measure of the Flute staff and ending at the end of the page.

